Video Instance Segmentation via Multi-scale Spatio-temporal Split Attention Transformer (Supplementary Material)

Omkar Thawakar¹, Sanath Narayan², Jiale Cao³, Hisham Cholakkal¹, Rao Muhammad Anwer¹, Muhammad Haris Khan¹, Salman Khan¹, Michael Felsberg⁴, Fahad Shahbaz Khan^{1,4}

¹MBZUAI, UAE ²IIAI, UAE ³Tianjin University, China ⁴Linköping University, Sweden omkar.thawakar@mbzuai.ac.ae

In this supplementary, we present additional quantitative and qualitative results to further validate the efficacy of our proposed multi-scale spatio-temporal split attention based video instance segmentation (MS-STS VIS) framework. The quantitative ablation studies w.r.t. different design choices are presented in Sec. S1 followed by additional qualitative results in Sec. S2.

S1 Additional Quantitative Results

⁰²¹ S1.1 Encoder Variants Integrating Spatio-temporal Attention

Here, we ablate the encoder design variants integrating spatio-temporal attention on the Youtube-VIS 2019 [1] val. set. For this ablation, we only consider the variations w.r.t. the encoder and exclude our other contributions (*i.e.*, temporal consistency in decoder and foreground-background (fg-bg) separability) from our final VIS framework. Fig. S1 presents the encoder design variations integrating spatio-temporal attention. The baseline encoder with the standard multi-scale deformable spatial attention is shown in Fig. S1(a). We integrate our proposed MS-STS attention module in a sequential manner after and before the baseline deformable attention in each layer of the encoder and refer to these variants as Sequential Attention-I (Fig. S1(b)) and Sequential Attention-II (Fig. S1(c)). Similarly, we refer to the variants with sequentially placed encoders (N_d layers together form an encoder) as Sequential Encoder-I (Fig. S1(d)) and Sequential Encoder-II (Fig. S1(e)). Finally, our proposed split attention based encoder, where our MS-STS attention module is in parallel to the standard deformable attention in each encoder layer is shown in Fig. S1(f). The VIS performance of each of the variants is presented in Tab. S1. The proposed split attention encoder achieves the best performance with an absolute gain of 2.0% in terms of overall mask AP, over the baseline encoder.

042 S1.2 Aggregation of Temporal Information

Our proposed MS-STS attention module explicitly correlates and aggregates temporal information within multiple frames to learn video level instance fea-

tures. In Tab. S2, we analyse the effect of using fewer frames for instance segmentation. As presented in Tab. S2, our proposed MS-STS attention shows significant
improvement with increase number of input frames over the baseline.



Fig. S1: Encoder variants integrating spatio-temporal attention. (a) The baseline encoder with standard deformable attention. In (b) Sequential Attention-I and (c) Sequential Attention-II, the MS-STS attention is integrated into the stan-dard deformable attention (a) sequentially in each encoder layer. Similarly, in Sequential Encoder-I (d) and Sequential Encoder-II (e), the proposed MS-STS encoder (N_d attention layers) is placed sequentially after or before the standard deformable encoder. Finally, in (f), we show the proposed Split Attention En-coder, where our MS-STS attention is in parallel to the deformable attention in every encoder layer.

Table S1: VIS performance comparison on Youtube-VIS 2019 val. set, with encoder variants integrating spatio-temporal attention. All results are reported using the same ResNet-50 backbone. Note that here we only analyze the en-coder variants and exclude our other contributions (*i.e.*, temporal consistency in decoder and foreground-background (fg-bg) separability). Our proposed split attention encoder achieves the best performance over the other variants considered. since it effectively encodes the multi-scale spatio-temporal feature relationships that are crucial to tackle target appearance deformations in videos. Notably, the proposed split attention encoder achieves a significant gain in performance at a higher overlap threshold of AP₇₅. See Sec. S1.1 and Fig. S1 for more details.

34	Method	AP	\mathbf{AP}_{50}	\mathbf{AP}_{75}	\mathbf{AR}_1	\mathbf{AR}_{10}
35	(a) Baseline Encoder	46.4	68.7	50.3	44.9	54.3
86	(b) Sequential Attention-I	47.0	69.1	51.5	45.4	54.8
	(c) Sequential Attention-II	47.3	69.3	51.8	45.6	55.1
57	(d) Sequential Encoder-I	46.8	68.8	51.3	45.3	54.6
88	(e) Sequential Encoder-II	47.1	68.9	51.4	45.5	54.4
9	(f) Proposed Split Attention Encoder	48.4	70.4	54.8	45.9	56.1

⁰⁹¹ Table S2: Effect of input frames on baseline *vs.* proposed MS-STS VIS framework.

Method	Input Frames	AP	\mathbf{AP}_{50}	\mathbf{AP}_{75}	\mathbf{AR}_1	\mathbf{AR}_{10}
Baseline	2	38.4	58.7	40.1	36.6	42.1
MS-STS (ours)	2	40.7	63.3	43.7	41.0	49.6
Baseline	3	41.7	64.7	45.5	42.6	50.3
MS-STS (ours)	3	44.4	67.5	48.6	45.4	53.1
Baseline	4	44.3	69.1	49.4	44.2	52.3
MS-STS (ours)	4	47.5	71.5	51.7	45.7	56.1
Baseline	5	46.4	68.7	50.3	44.9	54.3
MS-STS (ours)	5	50.1	73.2	56.6	46.1	57.7

S2 Additional Qualitative Results

Our method achieves favorable performance by accurately associating and seg-menting object instances under fast motion, e.g., rows 2, 3, 6, 7 in Fig. S2 and rows 2 to 4 in Fig. S3. Notably, we can observe that our approach success-fully tracks and segments the true object instance and not its shadow/reflection Fig. S2 (row 6) and Fig. S3 (row 6). Furthermore, Fig. S2 (rows 1, 2, 6, 7) and Fig. S3 (rows 1 to 7) show the performance of our proposed approach, when the target object instances undergo changes in aspect ratio and size. Our method re-liably tracks and segments the object instances despite these changes in aspect ratio and size. Fig. S2 (rows 1, 5) display qualitative results under occlusion. Our proposed method accurately segments and tracks objects, such as *mouse*, tortoise and rabbit in these examples.



Fig. S2: Additional Qualitative results obtained by our MS-STS VIS framework on seven example videos in the Youtube-VIS 2019 val set. Our MS-STS VIS achieves promising video mask prediction in various challenging scenarios including, fast motion (*person, skateboard* in row 2, *rabbit* in row 6, *person, motorbike* in row 7), scale change (*rabbit* in row 6, *person, motorbike* in row 7), aspect-ratio change (*mouse* in row 1, *person* in rows 2, 3). Also see the videos attached with the supplementary material.



References	
1. Yang, L., Fan, Y., Xu, N.: Video instance segmentation. In: ICCV (2019) 1	